

Billing:

GARTH HUDSON

of "The Band"

MAUD HUDSON *vocals*

and his band **The Best!**

"NOW IS THE TIME to bring my music to more ears and I am excited to do it with this group of superb musicians who are The Best!"

What the show is:

A prodigiously talented multi-instrumentalist and virtuoso keyboard player, **GARTH HUDSON** provided lush and innovative accompaniment to the music of "The Band." This tour is a remarkable showcase of jazz, rock and everything in between. Garth is mostly electric... playing a grand piano, organ, a couple synths, tenor saxophone, soprano saxophone, and accordion.

Mr. Hudson is joined by his wife, **MAUD HUDSON** on vocals plus 8 to 10 musicians named "The Best!" No "The Band nostalgia act" here. Garth does his own thing with the freedom to perform his own music. The set list does include a few covers and tributes to Band mates who are gone, but with Garth's own arrangements that may or may not be recognizable. Each venue experiences an individually personalized assortment of what Garth would like to do that evening. It might be more Jazz, or more Rock, but always includes both, as well as Blues, Gospel, and World Music (Latin, East Euro). Complete solo pieces are also an integral part of the show.

Band Short Bios:

MARTY BALLOU (Bass) has recorded and performed with the vocal jazz group **The Ritz**, the **Duke Robillard Band**, and jazz legends **Jay McShann**, **Jimmy Witherspoon** and **Herb Ellis**, including performances at major jazz festivals across the U.S. and worldwide. Since 1998, Marty has been a sought-after session bassist performing on jazz, blues and folk recordings. In 2002, Marty joined blues great **John Hammond's Wicked Grin Band**.

ERNESTO "ERNIE" COLON (Drums) was a member of all-county and all-state jazz and concert bands, and sat in with many jazz artists at local clubs during his teens in upstate New York. He studied music at the Inter-American University in San Germán, Puerto Rico and performed with some of the island's best Latin and jazz artists, including **Eddie Gomez**, **Charlie Palmieri**, **Marian McPartland**, **Kenny Drew Jr.**, and **Hector Venenos**. He then recorded and toured the world with **Henry "Pucho" Brown**. Ernie is active in the New York City jazz scene as a player and teacher.

MARK DZIUBA (Guitar) has performed with many stellar musicians internationally and has taught and performed at workshops for over 30 years. He is currently a tenured professor at the State University of New York at New Paltz where he directs the Jazz Studies program. He is a published author and has been a featured soloist on recordings by **Dewey Redman**, **John Scofield**, **Tal Farlow** and **John Abercrombie**.

PAUL RIGBY (Guitar) holds a Bachelor of Arts degree in Jazz Pop Performance. He has spent the past eight years touring and recording with **Bocephus King**, **Linda McRae**, **Carolyn Mark**, **Neko Case** and **Calexico**. Paul's unique style of guitar playing is a meld of musical influences ranging from African pop to jazz and country. He also plays mandolin, pedal steel and banjo.

LENNY PICKETT (Tenor Saxophone) is musical director of **Saturday Night Live**. He first gained attention for his solos on **Tower of Power's** 1973 breakout album. He has performed and recorded with **Rod Stewart**, **Elton John**, **Little Feat**, **Peter Gordon's** Love of Life Orchestra, and **Doc Kupka's** Strokeland Superband, and he has contributed to many rock and jazz albums, and film and television soundtracks. Lenny has also written for the **Kronos Quartet**, **New York City Opera**, and many theatre and dance productions.

STEVE ELSON (Baritone Saxophone) was still a teen-ager when he toured the U.S with the legendary **Johnny Otis Rhythm and Blues Revue**, featuring **Eddie "Cleanhead" Vinson**, **Shuggie Otis** and the **Three Tons of Joy**. He co-founded the proto-funk group, **Slickaphonics**, which recorded five albums and performed all over the world. Steve has recorded and performed with **Laurie Anderson**, **David Bowie**, **Duran Duran**, **Philip Glass**, **Hall and Oates**, **Sam and Dave**, and the **Talking Heads**.

THE HARRIS BROS. (Horns) began playing together in grade school and were touring Europe by the time they reached high school. After finishing college, **Don (Trumpet)** toured with **James Taylor** and then moved to Brazil where he worked as a studio musician. **Bill (Saxophone)** performed as multi-reed player on Off-Broadway shows and as a session player for jingles and record dates in New York. They were reunited in 1990 and they became one of the city's premier horn sections. The list of artists with whom **The Harris Bros Horns** have recorded or performed reads like a who's who of the music industry.

STEVE SACCO (Percussion) started playing drums in his early teens, influenced by music from the '60s and '70s. By the early '80s, Steve was playing with new music bands **Point Of View** and **17M**, then performed choreographed drum sections in magician **Jeff McBride's** stage show, "Mask, Myth, Magic." Currently, Steve is a solo artist and creates relaxing, meditative mood music using synthesizers and percussion effects to explore new methods of drumming. (last update 9•28•06)